

Christopher Columbus & the New World (part 1)

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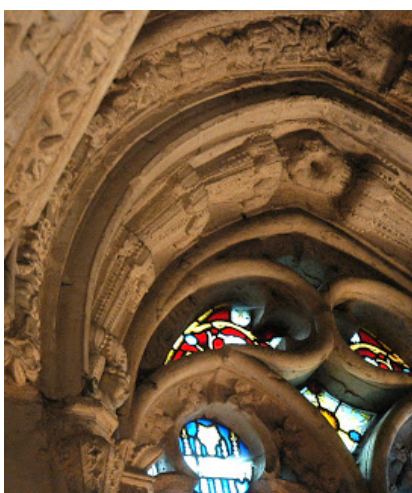
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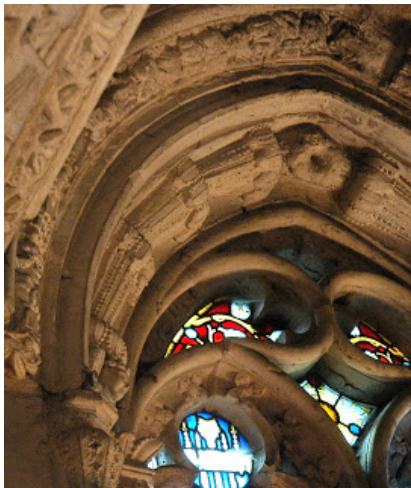
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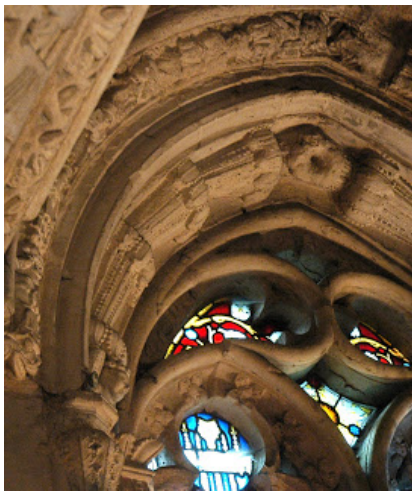
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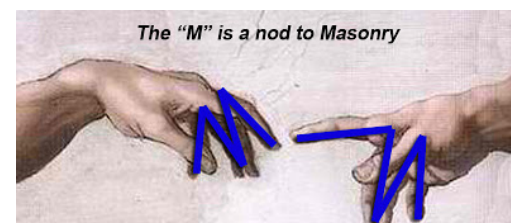
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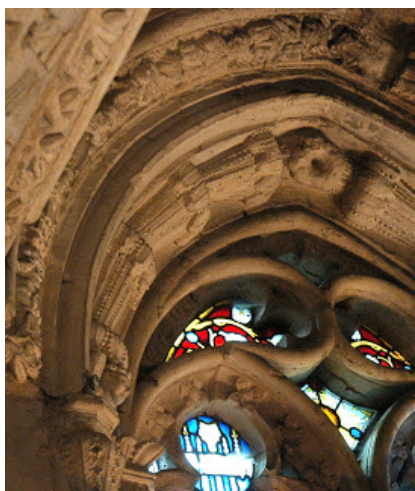


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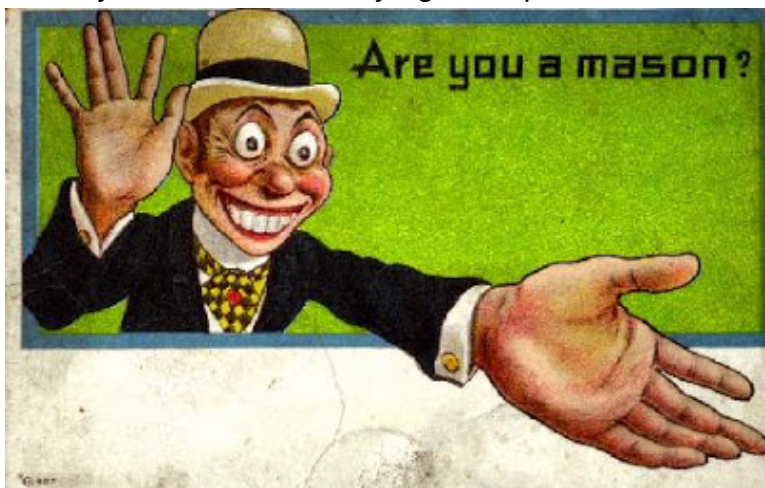
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A collage of images related to Freemasonry. It includes the famous 'The Creation of Adam' fresco from Michelangelo's 'The Last Supper', a book titled 'Freemasons DUMMIES' with a blue cover and a Masonic emblem, a diagram of a hand with letters on the fingers, a blue Masonic apron, a portrait of a man in a dark robe, a portrait of a woman in a dark dress, and a circular Masonic emblem featuring a star and a compass. In the bottom left corner, there is a logo for 'Masons' world' with a stylized 'G' in a square.

A collage of historical figures and symbols associated with Freemasonry. It includes portraits of King Henry VIII, Queen Elizabeth I, Sir Isaac Newton, and other historical figures. It also features Masonic symbols like the square and compass, the word 'MASONRY', and the text 'Freemasons DUMPHRIES'.

The "M" is a nod to Masonry

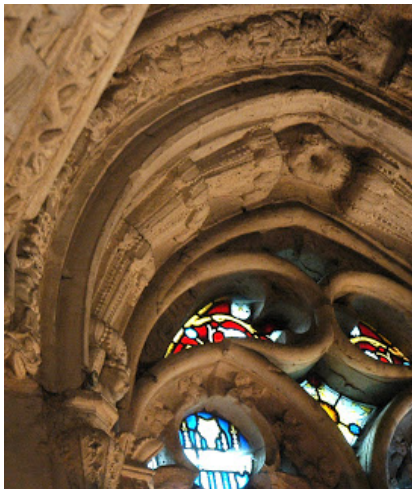
The top image is a reproduction of Michelangelo's 'The Creation of Adam' with blue 'M' symbols drawn over the hands of God and Adam. Below this are three smaller images: on the left, a portrait of Pope Benedict XVI with his hand to his face; in the center, a black and white photo of a Nazi officer in a uniform with a swastika on the sleeve, with a red circle around his hand; on the right, a portrait of a man in a black robe with a red circle around his hand.

Freemason Benedict XVI

Occultist Freemason Hitler

Freemason Ignatius Loyola

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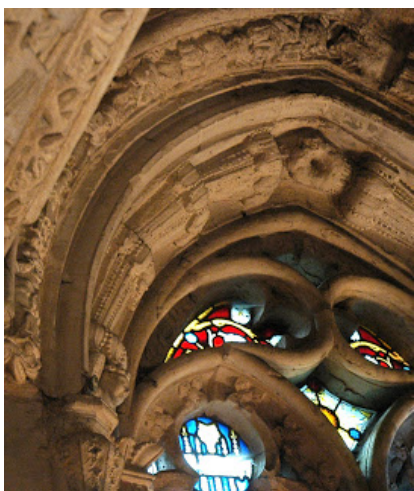
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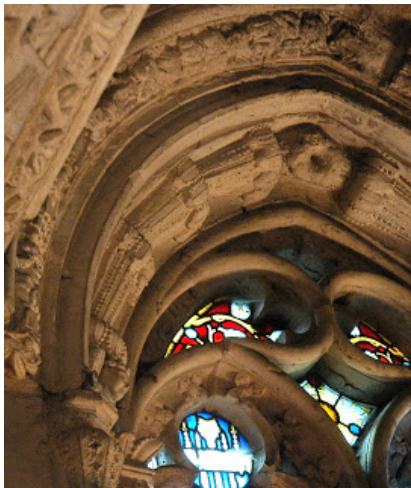
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Christopher
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Christopher Columbus & the New World (part 1)



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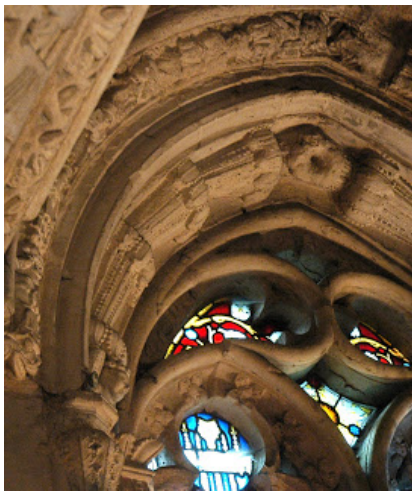
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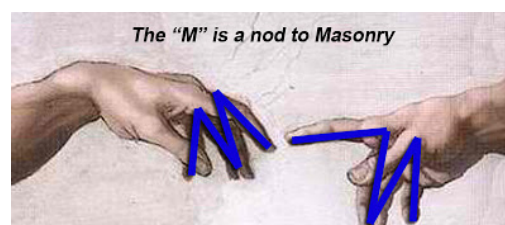
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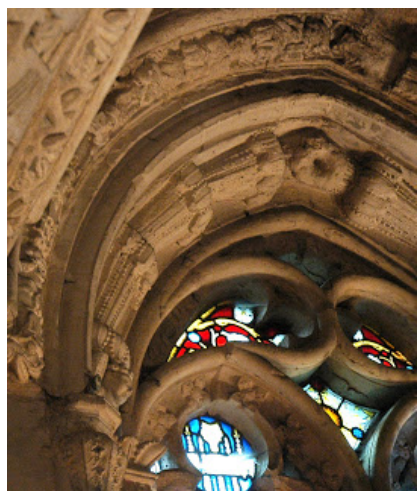


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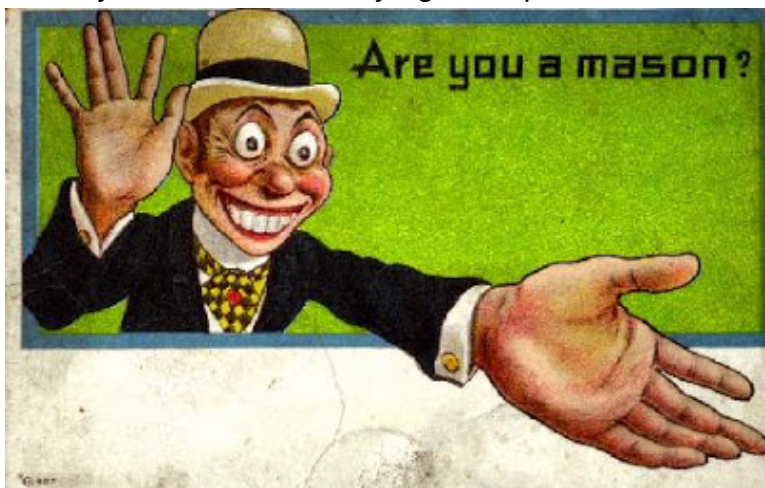
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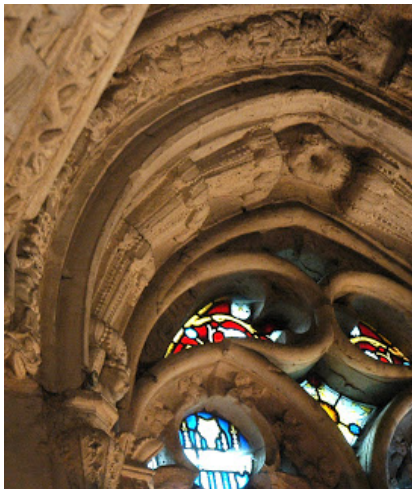
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The Knights of Columbus third degree emblem is a “fasces,” the fascist symbol overlaying a Nazi Iron Cross in black, red and white just as in Hitler’s Germany. The “fasces” fascist symbol is an axe supported by bundled reeds representing the power of the many when bound to one ideal. Disturbingly the fasces is also found at US Senate, the Colorado seal, the Lincoln monument, the dime and many other places. The Knights of Columbus seem to be a philanthropic male fraternity, so why all the Nazi symbolism? Perhaps the hidden history of their namesake Christopher Columbus will shed some light.



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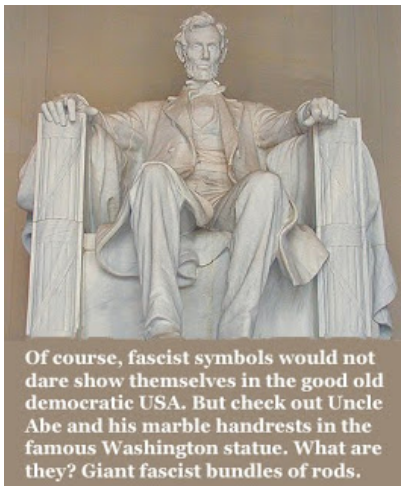


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natives. Howard Zinn continues: *"the Spaniards thought nothing of knifing Indians by tens and twenties and of cutting slices off them to test the sharpness of their blades ... Las Casas says, 'from 1494 to 1508 over three million people had perished from war, slavery, and the mines. Who in future generations will believe this? I myself writing it as a knowledgeable eyewitness can hardly believe it.'"*



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"With my own eyes I saw Spaniards cut off the nose, hands and ears of Indians, male and female, without provocation, merely because it pleased them to do it ... Likewise, I saw how they summoned the caciques and the chief rulers to come, assuring them safety, and when they peacefully came, they were taken captive and burned ... (The Spaniards) took babies from their mothers' breasts, grabbing them by the feet and smashing their heads against rocks ... They built a long gibbet, low enough for the toes to touch the ground and prevent strangling, and hanged thirteen at a time in honor of Christ Our Savior and the twelve Apostles ... Then, straw was wrapped around their torn bodies and they were burned alive ... When the Spaniards had collected a great deal of gold from the Indians, they

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subject you to the yoke and obedience of the Church ... and shall do you all mischief that we can, as to vassals who do not obey and refuse to receive their lord and resist and contradict him.” (D. Stannard, “American Holocaust”)



Perhaps you can understand why the word “cretin” derives from “Christian.” Native American chief Hatuey was captured and burned alive by the Christians. As he was being tied down, a Franciscan friar urged Hatuey to take Jesus into his heart so that he may go to

heaven and not hell. The chief replied that if heaven was where Christians went, he would rather go to hell.

“Christopher Columbus is a symbol, not of a man, but of imperialism. Imperialism and colonialism are not something that happened decades or generations ago, but they are still happening now with the exploitation of people ... dispossessed from their land and forced out of subsistence economies and into market economies – those processes are still happening today.” -John Mohawk, Seneca, 1992 (<http://www.indians.org/welker/columbu1.htm>)



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Christopher Columbus & the New World (part 2)



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